

# No.5 What You Don't Know About Women

(Gabby and Oolie)

Cue: (CAR HORN, then:) STINE: I'll miss you.

Cue to continue:  
GABBY: Anything but what you're writing.  
(STINE and STONE exit)

(♩=144)

1 2 3

unis. Vibes., Synth/warm El. Guit.

Pno. *mp*

acoustic pizz. Bs.  
Dr. w/brush

*a tempo*

4 5 6 7

GABBY

What you don't

+Cl's., Bs. Cl.

OOLIE

8 9

know a-bout wo-men (What you don't know a-bout wo-men)

Vibes., Synth., Pno., Bs., Dr's.

**BOTH** 10 **GABBY** 12

Could fill a shelf of books. — You are the type of

Fl., harmon Tpt.

13 14 15

man who looks — For un - der - stand - ing lov - ers. —

8va Fl., div. W.W., cup Tpt., Tbn.

Synth. sust. *mp*

**OOLIE** 16 17 18

But nev - er un - der - stands the girl — Who lies be - neath the cov -

+W.W., Tbn.

Vibes., Synth., Pno

Bs. Cl.

19 **BOTH** 20 **GABBY** 21

ers. — You on - ly have to op - en up your mouth to show — What

*mf* *poco* W.W.

Vib., Syn., Pno

cup Br. pyramid +Cym. comes

*fp* W.W., Pno., Bs., Dr's., Guit.

+Guit., Bs., Cl. *pp*

OOLIE 23

BOTH

you don't know — *8<sup>va</sup>* (And you don't know,) — A - bout

*Pno. gliss.* *Cl's., Tbn's.* *+Br.* *f* *mp*

*+Timp.* *Pno., Bs., Dr's., Guit.*

24 25 26

wo-men. — *Fl., harmon Tpt.* *mf* A wo-man needs to

*Cl's., Tbn's.* *p* *mf* *mp* *Pno.*

*Str's., Synth/Str.* *Pno., Bs., Guit., Dr's. ride*

27 28 29

be as - sured — That she — re - mains — al - lur - ing, —

*div. Str's., voiced Synth.* *Br. p*

*+Cl's., Tbn. I* *Pno.* *Cl's. +8va*

30 31 32

To now and then be re - as - sured — Your pas - sion is — en - dur -

*Pno.* *Cl's., Tbn's.* *mp* *Pno.*

**GABBY** 33 34

ing. It's not e-nough to know your line To

Pno., Bs., Guit., Synth/EI. Pno.

*mf*

+Br., W.W.+8va

unis. Str's.

**OOLIE** 35 36

pol-ish and rou-tine it. (And hea-ven knows I know your line The

**BOTH** 37 38 39 **GABBY**

whole rou-tine, I've seen it.) Ya got-ta mean it. What you don't

pizz. Str's., Pno., Xylo., Sn. Dr. *f*

*mf*

W.W., Br., Rhy.

+Pno.

Sva

Tpt's.

Bs. Cl. *f*

Bs.

**OOLIE** 40 41 42 **BOTH**

know a-bout wo-men (What you don't know a-bout wo-men) Is what we

Tbn's. soli

*p*

Pno.

*mp*

Pno.

Cl.

Bs. +Bs. Cl.

Rhy. Guit. (four), Dr's. w/sock Cym.

43 44 **GABBY** 45

need to hear, — You think if you can sound sin - cere — Then

Cl's., Pno. Cl's., Pno. Cl's., Tpt's. Tbn's. Pno. Bs., Dr's., Guit.

46 47 48 **OOLIE**

we'll come run - ning to — you — Throw in some truth for

div. Cl's. +W.W., Br. Cl's. Pno. Pno.

49 50 51 **BOTH**

at - mo - sphere — But we can see right through — you. — And

+8va, Str., Synth. div. Cl's. Pno. Tbn's.

52 53 **GABBY** 54 **BOTH**

ev - ry hol - low com - pli - ment and phrase de - fines — And un - der - lines — <sup>8va</sup> What

W.W. cup Br. pyramid +Cym. domes *fp* *fp* Pno. gl.

Synth., Bs., Guit, Bs. Cl.

55 56 57

you don't know — a - bout wo - men.

W.W., Pno. Tbn's. Br. W.W. *f*

58 59 60

You think what I don't know — will not hurt me But you don't know how of -

Str's. Str's. *subito mp* Cl's., Tbn's. (b) Synth. *fp* Cl's., Pno. Cl's., Tbn's. Synth. *fp*

Bs., Dr's., Guit.

61 62 63

ten - you do. How long a - go did good — sense de - sert me

Tpt's., Pno. Cl's., Tbn's. Synth. *fp* Cl's., Pno. +Br. V

64 65

I don't know why I still — burn for you. You're im - ma -

Cl., Bs. Cl. Pno. Synth. *fp* Br. *f* Pno., Guit.

GABBY

66 **OOLIE** 67 **GABBY**

ture and short sight - ed You're an in - cur - a-ble play - er You show a

Sx's.

*subito p*

Pno.

*poco a poco cresc. (thru bar 74)*

+Tbn's.

Bs., Dr's., Guit.

68 **OOLIE** 69 **GABBY**

lack of dis - cre - tion You don't know jack a-bout heart - ache You're out of

Pno.

+Br.

70 **OOLIE** 71 **GABBY**

sync with your feel - ings You on - ly wink at com - mit - ment You're run - ning

+Tbn's.

72 **BOTH** 73

low on e - mo - tion. What you don't know a-bout wo - men's On - ly a

+Tbn's.

74 3 75

drop in the o - cean Next to what you don't know — a - bout

Sx's.

Br., Rhy.

unis. Str's.

*ff*

Bari., Bs., Pno., Guit.

Dr's.

76 3 77

me. You are in

Sx's., Br., Pno., Rhy. *f*

Timp., Bs. Dr.

Bs.

78 3 3 3 79 3 3 3

need of a lit-tle en-light'-ning on la-dies and love But you can't see, What you don't

Sx's., Br., Str., Rhy.

Bari., Tbn's., Pno., Str's. trem., Timp. roll *fp*

Cym.

(Bs. Guit., Dr's. accent)

80 3 3 3 81 3 3

know a - bout wo-men is fright'-ning, And you don't know noth-in' a - bout me!

Tpt's.

Tutti Orch. *sffz*

(BOTH slam door as they exit.)